

# ORIENTAL PLAYS AND OPEN HOUSE HELD BY CHINESE

Chinese songs, dances, plays, games, and music transformed the Lathrop concert room into a corner of the Orient last night when the Chinese Students' club held open house for the students and friends of the university who packed the hall to the limit.

The program which the Chinese students gave opened with the singing of the Chinese and American national anthems. Keats S. Chu spoke briefly in welcome to the guests and in explanation of the program which followed.

A novel and entertaining stunt called Lantern Greetings was the next feature. All of the members of the club appeared bearing white lanterns upon each of which was a red letter. With this alphabet varicus slogans and messages were spelled out.

Real Chinese music was given by F. P. Ling, who played several weird and oriental selections upon a queer stringed instrument which was invented 4,000 years ago.

The next part of vthe program was an exhibition of boxing and fencing given by W. H. Chiao, and C. K. Tsao, which was followed by the presentation of an old-style Chinese play, delivered in the Chinese language and consisting of weird chantings and shoutings. The characters appeared in Chinese costumes. The plot of the play was briefly and humorously sketched by Keats S. Chu before the acting began. The actors were F. P. Ling, C. C. Lu, C. K. Tsao, and S. T. Hua.

The address by W. H. Chiao on the subject of "Chinese Ideal of Democracy," was a sketch of the fundamental democratic ideal of the Chinese government which has existed down through all of the ages of its existence, and prophecy that the Chinese republic will live because it is built upon a firm foundation of democracy.

An exhibition of the typically Chinese game called "shuttlecock" followed this address and was given by M. H. Chou, S. C. Lo, C. C. Hsu, C. Y. Hsieh, P. K. Long, and F. Tsai. A humorous skit, "Division of Labor" was presented by K. S. Chu and C. H. Liu. The program closed with a presentation of a Chinese school-room scene in which the following actors took part: M. H. Chou, K. S. Chu, K. K. Chen, P. K. Long, and C. H. Liu.

A collection of Chinese things had been placed upon exhibition for the benefit of the guests. After the program the audience was served refreshments consisting of tea and cakes; and the hosts explained the display of Chinese silks, furs, books and ink-tables, pipes, idols, household gods, embroidered silks and dresses, drugs, and miscellaneous articles of all kinds. This exhibition had been collected from the treasures of the students and from the interesting collection which is the property of Mrs. John Taylor, whose husband was for some years a missionary in China.